

DESCRIPTION

Water-based paint, waterproof and moderately breathable, easy to apply, ideal for professional use. Final effect is impressive: damask texture with a nice soft touching. Easy to clean, even with commercial detergents.

Being odourless, it is particularly suitable for poorly ventilated areas. It is formulated with high quality materials for a low environmental impact, reduced pollution and minimum emissions, so as to preserve the well-being and safety of its users and of those living in the environment.

PERFORMANCE DATA

	Class	Method	Value
	EN13300		
Water vapour permeability		CAP	Good
Impact resistance		CAP	Excellent
Viscosity		Brookfield S065-20 rpm	17000-22000 mPa*s
Dirt retention	low	UNI 10792	$\Delta L = 4.5$
Wet scrub resistance	2	ISO 11998	$L_{diff} = 17 \mu$
Specific weight		ISO 2811-1	1070-1170 g/l
Drying time		CAP - PF2	Dry to recoat 5-8h; Fully 24h; Optimum resistance to washing 5 days
Solid by weight		CAP - PF25	44-48 %

COLOUR RANGE

As per samples. The colour could slightly vary from one production batch to the next; it is therefore important to finish the job with the same batch.

TYPICAL USE

It is ideal as a finish for creating an impressive decorative effect in both in public and private surroundings, when special decorations are required. The substrates used must be skimmed and absolutely smooth.

The texture effect depends on the manual skill of the applicator and on the quantity applied. For this reason the samples are only indicative. Before doing the actual job, run some tests using a demonstration panel.

In order to obtain an even surface, work with the same tool and one applicator only in the finishing phase, and ensure continuous wet-on-wet covering of the entire wall without interruption. Wash tools with water immediately after use.

TOOLS

Roller, Brush, Stainless steel trowel.

THINNING

Ready to use.

COVERAGE

9-11 m²/l per coat.

APPLY

+5°C +30°C

COATING SYSTEM

On various plasters, new or already painted, rough and irregular, clean the surface to be decorated by removing any parts flaking off and skim with *Jolli*, or *Stuccocap*. On wood, apply *Opakite* undercoat or *Opakite W* and sandpaper. On iron substrates, apply a coat of *hCromocap* rust inhibitor, or *Chromocap W*.

On substrates prepared as described above and on plasterboard

1. Using a short-hair roller, apply a coat of *Absolutecap* diluted 5-10% with water.
2. After 5-8 hours, using a steel plasterer's trowel, apply a coat of *Damask*, ready for use, in the desired colour, on the entire surface to be painted.
3. After 5-8 hours, in order to obtain the velvety effect desired, apply ready for use *Damask* in overlapping irregular patches, until the entire surface involved has been totally covered. To increase the coloured effects, a second coat of *Damask* in a different colour may be applied.

**SPECIFICATION
ITEM**

Decorative paint for interiors, formulated with acrylic resin in aqueous dispersion with high resistance to washing, to be applied in two coats with an average consumption rate of 200 ml/m² on smooth skimmed substrates treated beforehand with a coat of *Absolutecap*.

INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.