

## DESCRIPTION

Water-based paint, waterproof and moderately breathable, easy to apply, ideal for professional use as it is extremely compatible and has excellent adhesion and workability properties on a wide variety of substrates.

Ideal for interiors, opaque, odourless, semi-covering, formulated with acrylic resins in aqueous emulsion, and metal-effect pigments so as to create a changing and attractive play of light, colours and reflections; ideal for creating special decorations with an effect that is soft and textured to the touch.

Its high quality guarantees maximum protection and excellent finishing results and produces a hard, elastic and tough film with high resistance to the penetration of stains and dirt. Easy to clean, even with commercial detergents.

Being odourless, it is particularly suitable for poorly ventilated areas. It is formulated with high quality materials for a low environmental impact, reduced pollution and minimum emissions, so as to preserve the well-being and safety of its users and of those living in the environment.

## COMPOSITION

Based on acrylic resins in water dispersion, selected aggregates and pearlescent pigments.

## PERFORMANCE DATA

<b>WATER VAPOUR DIFFUSION</b>	<b>GOOD</b>
<b>IMPACT RESISTANCE</b>	<b>EXCELLENT</b>
<b>DIRT RETENTION</b>	<b>LOW</b>
<b>RESISTANCE TO WASHING</b>	<b>EXCELLENT</b>
<b>SPECIFIC WEIGHT</b>	1160-1260 g/l
<b>VISCOSITY S06-20 rpm</b>	21000-23000 mPa*s
<b>DRYING TIME</b>	Dry to recoat 5-8h; Fully dry 24h; Optimum resistance to washing 5 days
<b>SOLID BY WEIGHT</b>	43-47%

## SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

## COLOUR RANGE

Pearl.  
The range of colours can be extended with Arreghini Colors 16 system. The colour could vary slightly from one production batch to the next; it is therefore important to finish the job with the same batch.

## TYPICAL USE

It is ideal as a finish for creating an impressive decorative effect in both in public and private surroundings, when special decorations are required. The substrates used must be skimmed and absolutely smooth. The texture effect depends on the manual skill of the applicator and on the quantity applied. For this reason the samples are only indicative. Before doing the actual job, run some tests using a demonstration panel.

In order to obtain an even surface, work with the same tool and one applicator only in the finishing phase, and ensure continuous wet-on-wet covering of the entire wall without interruption.

Mix the product to the mixer for 2 minutes before and after the introduction of Arreghini Colors 16 dyes. The application of the non-pigmented base can rise to differences in colour, even noticeable, so the product must be applied solely and exclusively after being coloured according to its colour chart. Tools should be washed with water immediately after use.

**MANIA**

Decorative pearl effect

**TOOLS**

Brush, Trowel, Steel spatula

**THINNING**

Up to 10% by volume with water.

**COVERAGE**8-10 m<sup>2</sup>/l per coat.**APPLY**

+5°C +30°C

**COATING SYSTEM**

On concrete, different kind of plasters, new or already painted, rough and irregular, clean the surface to be decorated by removing any parts flaking off and apply *Jolli* or *Stuccocap*. On wood, apply an undercoat such as *Opakite* or *Opakite W* and sandpaper. On iron substrates, apply a coat of antirust *Chromocap* or *Chromocap W*

**On substrates prepared as described above and on plasterboard**

1. Using a short-hair roller, apply a coat of *Absolutecap* diluted 5-10% with water.
2. After 5-8 hours, using a short-hair roller, apply a coat of *Mania* either diluted 5-10% with water or ready for use, smoothing with a steel trowel.
3. After 5-8 hours, using a stainless steel spatula, apply a second coat of *Mania*, ready for use, spreading it with circular movements so as to create a surface rich in metallic reflections.

**SPECIFICATION ITEM**

Acrylic waterborne paint for interiors, ideal for metallic effect finishes, with high resistance to washing, to be applied in two coats with an average consumption rate of 0.2 l/m<sup>2</sup> on smooth skimmed substrates treated beforehand with a coat of *Absolutecap*.

**INSTRUCTIONS**

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample.